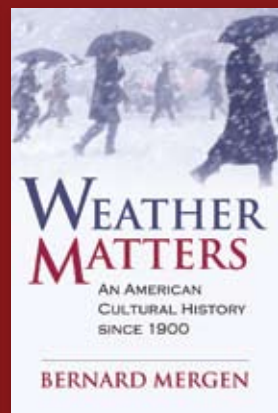
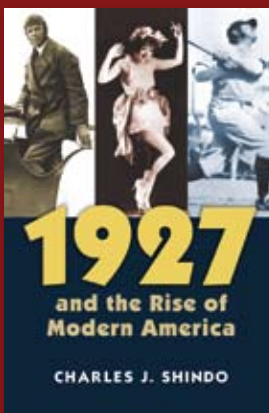
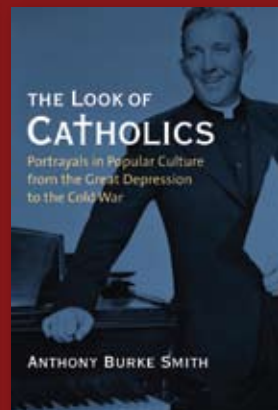
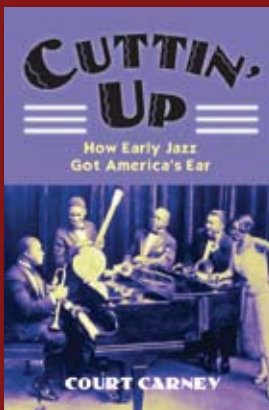
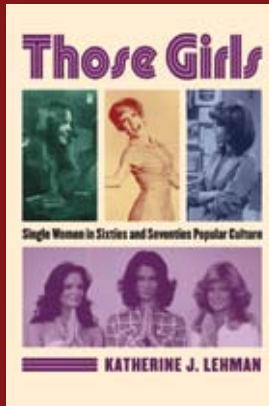


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Erika Doss is Professor and Chair of the Department of American Studies at the University of Notre Dame. Her books include *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism* (winner of the Charles C. Eldredge Prize for Distinguished Scholarship in American Art); *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities*; *Elvis Culture: Fans, Faith, and Image* (see page 5); *Looking at Life Magazine* (editor); *Twentieth-Century American Art*; and *Memorial Mania: Public Feeling in America* (winner of the 2010 Ray and Pat Browne Best Book Award of the Popular Culture/American Culture Association). She serves on the editorial boards of *Memory Studies*, *Public Art Dialogue*, and *Material Religion: The Journal of Objects, Art, and Belief*.



Philip J. Deloria is Professor in the Department of History, the Program in American Culture, and the Native American Studies program at the University of Michigan. He is the author of *Indians in Unexpected Places* (winner of the John C. Ewers Prize in Ethnohistory); and *Playing Indian* (winner of the Gustavus Myers Outstanding Book Award); and coeditor of the *Blackwell Companion to American Indian History*. He has been president of the American Studies Association and a member of the governing council of the Organization of American Historians. In May 2011 *Indians in Unexpected Places* was voted one of the ten best books in Native American and Indigenous Studies by the NAISA membership (see page 7).

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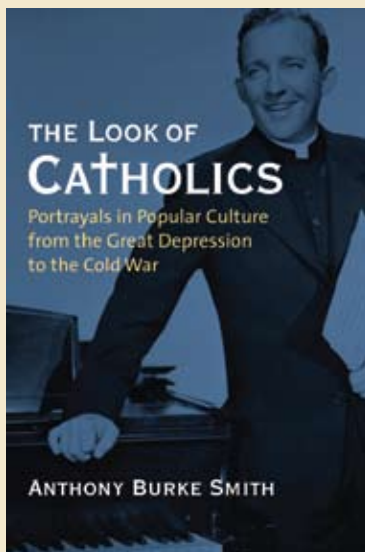
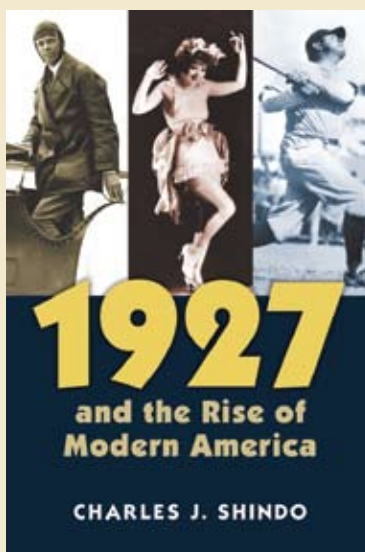
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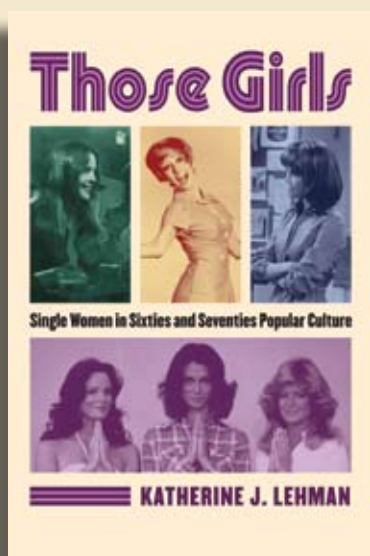
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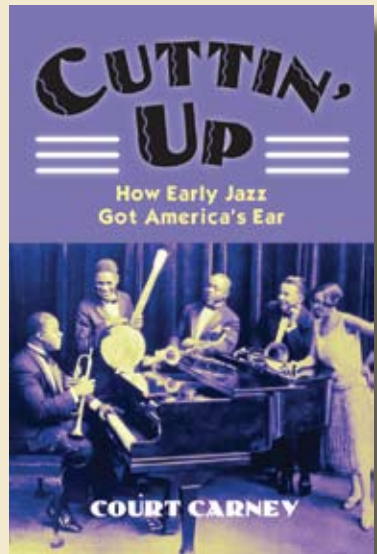
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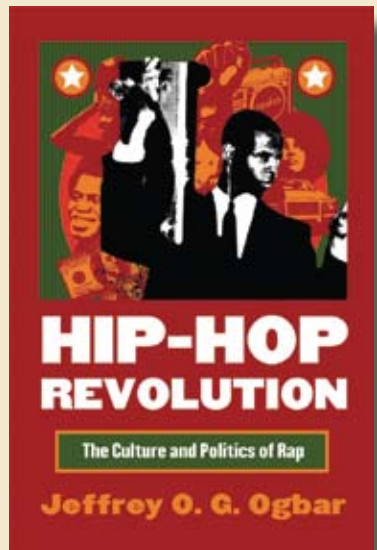
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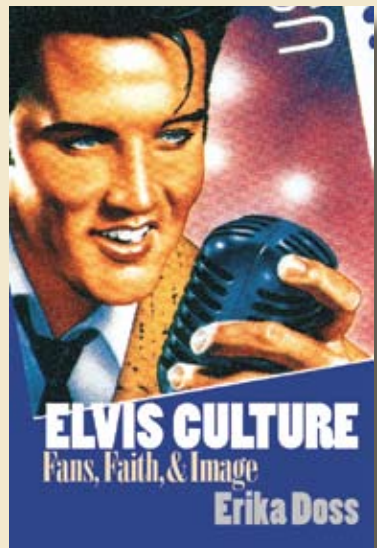
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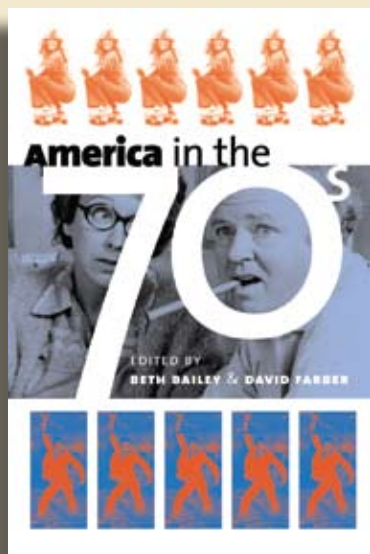
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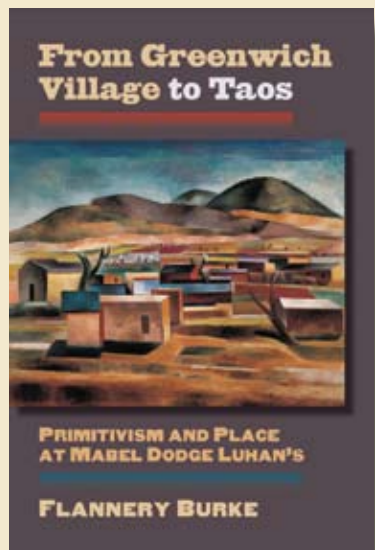
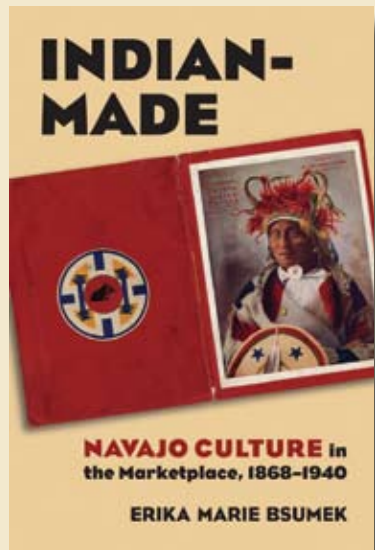
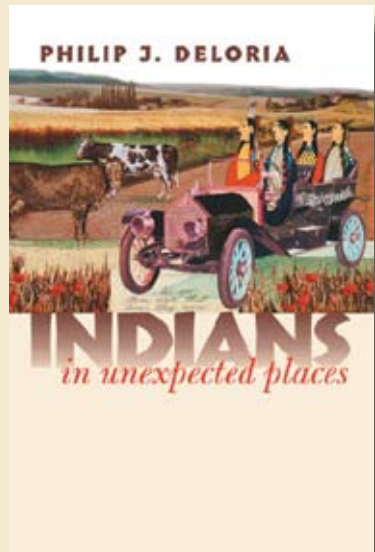
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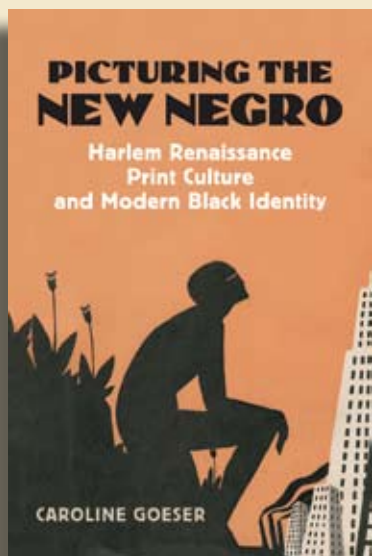
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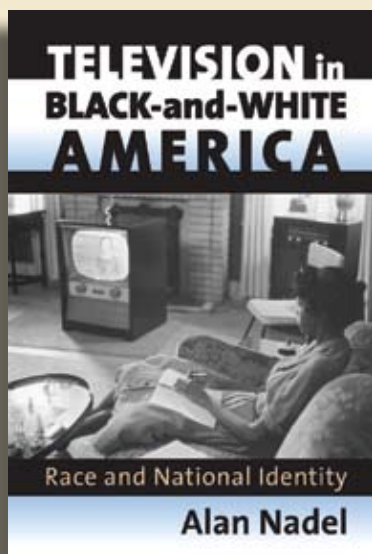
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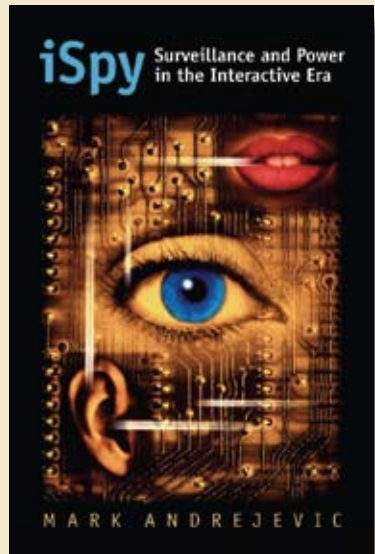
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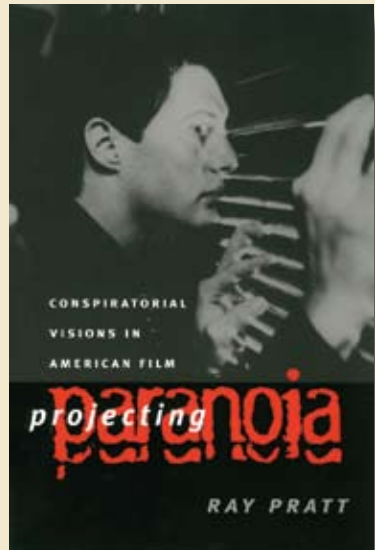
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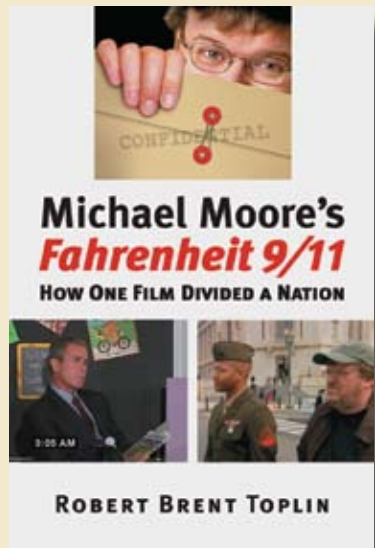
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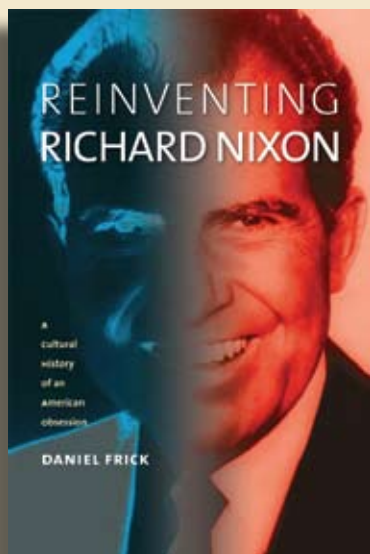
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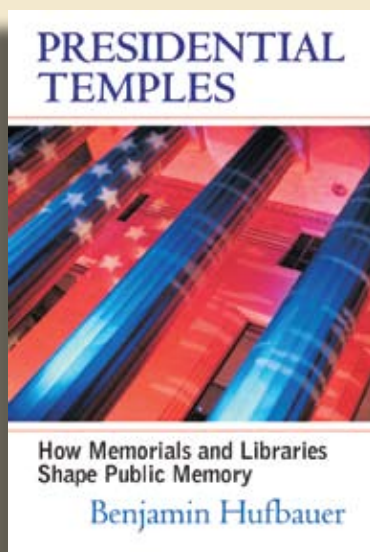
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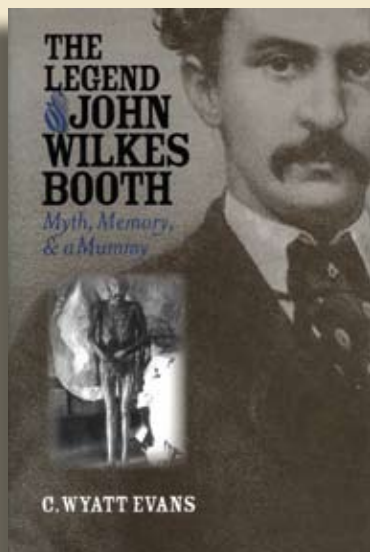
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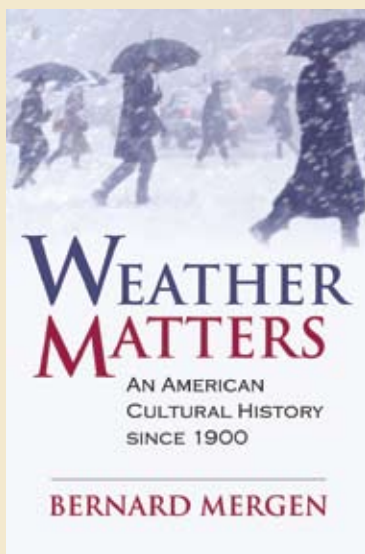
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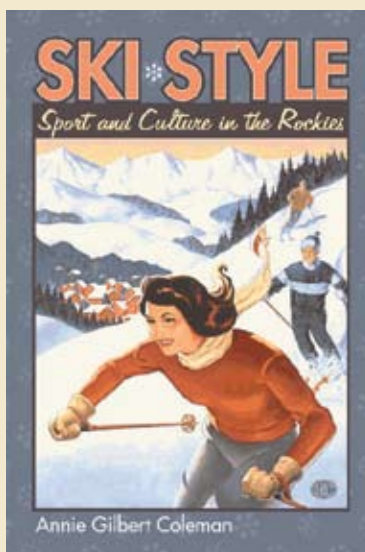
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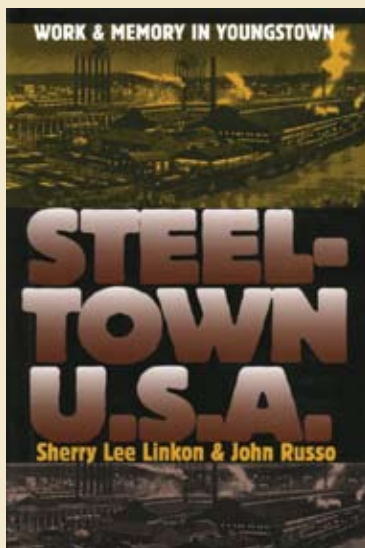
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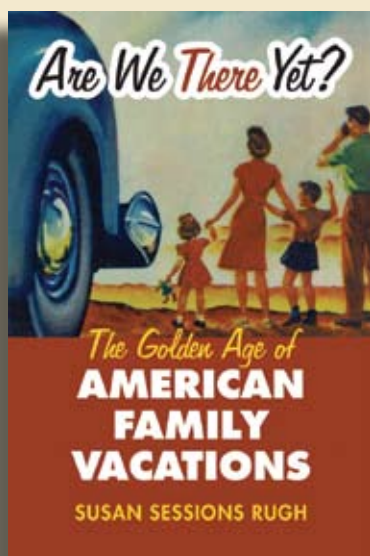
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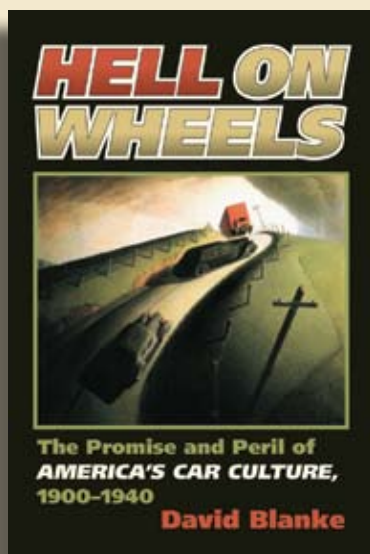
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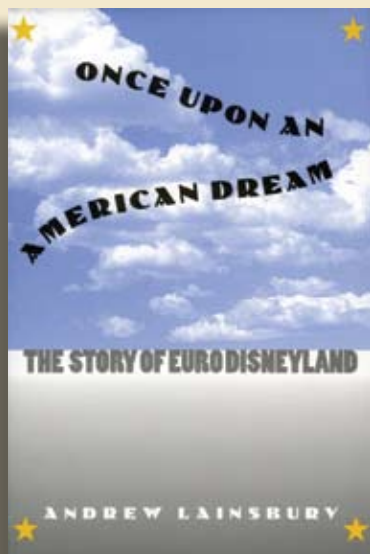
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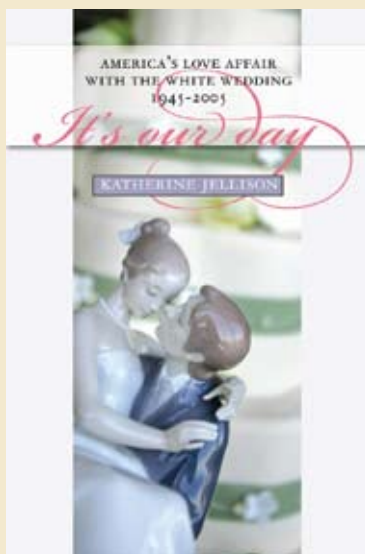
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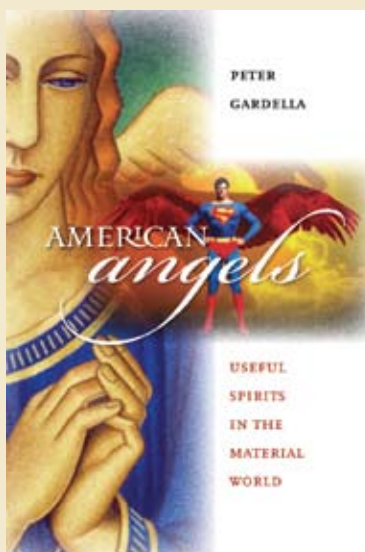
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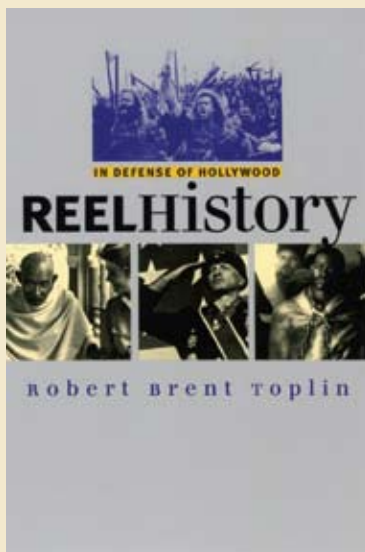
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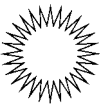
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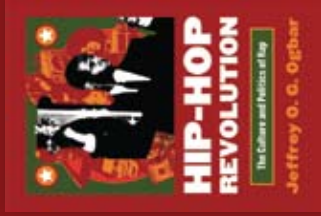
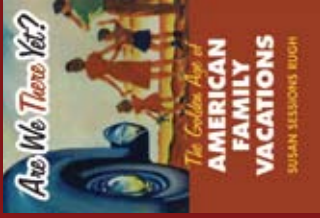
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